

London College of Music Examinations



London College of Music Examinations

London College of Music Examinations are held throughout the UK and overseas. Our assessments are designed to meet the needs of tomorrow's musicians, composers, actors and performing artists.

A broad range of subjects is offered in music, drama and communication catering for candidates of all levels from introductory examinations for beginners, through graded exams and on to professional diplomas in performing, teaching and research.

With so many qualifications available in classical, pop, jazz, theory, musical theatre, drama, solo or ensemble we are ready to create a customised examination package for you.

LCME is able to deliver a comprehensive and bespoke examination service, tailored to fit the individual needs of your students. Through a small, tightly-knit team of professionals LCME is here to support you and your students.

LCME continually looks to innovate its examinations and develop new ways to engage with emerging genres.





LCME Qualifications

Early Learning and Pre-Grade 1

Introductory exams for beginners or young children including group assessments.

Graded Exams

Grades 1–8 in an exceptionally wide range of subjects encompassing classical, jazz, pop/rock and traditional music genres.

Recital Grades

An opportunity to enter for a graded exam focusing entirely on performance.

Leisure Play

Flexible performance-only exams including an own choice option.

Performance Awards

Candidates submit a recording of their performances. These exams provide the candidate with the opportunity to gain performance assessment without attending an exam.

Written Exams

Graded exams in theory and popular music theory, theoretical diplomas, qualifications in composition and thesis.

Diplomas

A range of internationally respected qualifications comprising four levels of performance diplomas and three levels of teaching diplomas.

Ensemble

Flexible syllabus catering for groups of all kinds and sizes: duets, trios, chamber ensembles, rock bands, jazz bands, orchestras, folk groups or choirs etc.

Our exams are regulated by Ofqual and UCAS points are awarded to candidates at grades 6–8.

Music

A leading voice in music education for 130 years

Our music exam portfolio is continually developed to cater for emerging genres and to reflect the needs of music students of all ages and abilities. Our classical music syllabus uses a structured approach to enable candidates to enjoy learning and gain a thorough understanding of their instrument through a comprehensive list of repertoire. This syllabus is designed to foster learning through performance techniques and all musical aspects of the genre.

Subjects:

- Brass
- Church Music
- Classical Guitar
- Classical Singing
- Jazz
- Keyboard, Accordion & Organ
- Percussion
- Piano
- Strings & Harp
- Theory
- Traditional Music
- Woodwind

Exam levels:

- Steps and Grades 1–8
- Recital Grades
- Leisure Play Grades
- Performance Awards
- Four levels of Performance Diplomas
- Three levels of Teaching Diplomas

Exam structure:

- Technical Work
- Performance
- Viva Voce
- Sight Reading
- Aural Tests



Drama and Communication

Learning language through drama

LCME offers a wide range of qualifications catering for all ages and abilities: ranging from Early Learning assessments to Performance and Teaching Diplomas. The power of performance: our distinctive approach sees students developing and learning language and expression through drama skills.

Subjects:

- Acting
- Choral Speaking
- Duologue
- Early Learning
- Group Performance
- Oral Communication
- Personal & Professional Communication
- Reading Aloud
- Speech & Drama
- Spoken English in Religion/Worship
- Verse Speaking

Exam levels:

- Steps and Grades 1–8
- Four levels of Performance Diplomas
- Three levels of Teaching Diplomas

Exam structure:

- Performance
- Sight Reading
- Discussion/Folder of Work



Music Theatre

An innovative syllabus pioneered by LCME



LCME's Music Theatre syllabus aims to promote and encourage knowledge, enjoyment and experience of music theatre through a structured approach which enables students to progressively master the skills necessary for effective communication and performance. It fosters learning through vocal and dramatic performance techniques and encourages a love of the literary and musical aspects of the genre.

There is an open choice of songs, with an extensive list of suggested repertoire in the syllabus.

Exam levels:

- Steps and Grades 1–8
- Duet exams
- Performance Awards
- Four levels of Performance Diplomas
- Three levels of Teaching Diplomas

Exam structure:

- Performance
- Discussion
- Sight Singing/
Quick Study
(G8 and above)



Popular Music Vocals

A syllabus designed to nurture individual creativity

The new Popular Music Vocals syllabus has been developed for singers wishing to improve their singing for pleasure and for those who wish to pursue a career as a pop vocalist. The exams encourage the development of technical skills within real world contexts, ensuring singers build knowledge of a wide range of styles and develop the ability to communicate with other musicians from the earliest level.

Exam levels:

- Steps and Grades 1–8
- Recital Grades
- Leisure Play Grades
- Performance Awards
- Four levels of Performance Diplomas
- Three levels of Teaching Diplomas

Exam structure:

- Technical Work
- Performance
- Discussion
- Sight Singing
- Aural Tests



Ensembles

Flexible syllabus catering for ensembles of all types, sizes and abilities

LCME's Ensemble syllabus is aimed at duets, trios, chamber ensembles, rock bands, jazz bands, folk groups, orchestras and choirs. There is free choice of repertoire and 8 levels of assessment. A detailed report of the performance is provided along with individually named certificates for each performer.

Exam levels:

- Steps 1 and 2
- Levels 1–5
- Recital



Exam structure:

- **Performance**
Candidates are required to perform pieces with accuracy and musicality as a member of an ensemble.
- **Presentation**
Ensemble candidates are expected to perform with attention to staging and visual presentation.
- **Programme**
Ensembles must provide a written programme demonstrating their competence in writing, designing and producing an accurate and informative written programme for the performance.

Early Learning

For children aged 3–6

LCME's Early Learning syllabus aims to provide encouragement and a basis for assessment in music or speech at very early stages of development. At all three stages the development of skills and confidence is the main aim, and all children who complete the assessment will receive at least a Pass certificate.

Examiners look for concentration, involvement, enjoyment, enthusiasm and an increasing degree of confidence.



Early Learning Individual:

- Offered at stages 1, 2 and 3
- Flexible format, including options to speak a nursery rhyme, perform a mime, read a poem, sing a song or perform a piece on any instrument

Early Learning Group:

- Offered at stages 1 and 2
- Intended for groups of 5–9 children
- Children take part in action rhymes or singing/acting games, followed by a short discussion with the examiner

Guitar and Ukulele

A comprehensive choice

As the specialists in guitar education, each syllabus in Guitar and Ukulele has been carefully designed to meet the specific needs of players and teachers and provides a comprehensive range of materials covering contemporary and classical music styles. RGT@LCM offers regulated graded exams covering the following instruments:

- Acoustic Guitar
- Bass Guitar
- Classical Guitar
- Electric Guitar
- Rock Guitar
- Ukulele

Exam levels:

- Initial, Preliminary and Grades 1–8
- Performance Awards
- Four levels of Performance Diplomas in Acoustic, Electric and Jazz
- Three levels of Teaching Diplomas in Acoustic, Bass and Electric

Exam structure:

- Fingerboard Knowledge
- Performance
- Improvisation
- Musical Knowledge
- Aural Assessment



Jazz

Innovative exams for Jazz musicians

LCME acknowledges the importance and influence of jazz on music in the 20th and 21st centuries. Examinations for piano and wind instruments are offered from Steps to Diploma levels. A series of handbooks from Grades 1–8 is published by LCME to support teachers and encourage students.

- Piano
- Clarinet
- Flute
- Saxophone
- Trombone
- Trumpet



LCME Subjects

Music

Accordion	Ensemble	Pipe Organ
Acoustic Guitar	Euphonium	Popular Music Theory
Baritone	Flugel Horn	Popular Music Vocals
Bass Guitar	Flute	Recorder
Bass Trombone	French Horn	Rock Guitar
Bassoon	Harp	Scottish Traditional Music
Cello	Irish Traditional Music	Singing Duet
Church Music	Jazz Clarinet	Snare Drum
Clarinet	Jazz Flute	Tenor Horn
Classical Guitar	Jazz Piano	Theory of Music
Classical Saxophone	Jazz Saxophone	Thesis
Classical Singing	Jazz Trombone	Timpani
Composition	Jazz Trumpet	Treble Recorder
Conducting	Mandolin	Trombone
Cornet	Music Theatre	Trumpet
Descant Recorder	Music Theatre Duet	Tuba
Double Bass	Oboe	Tuned Percussion
Drum Kit	Percussion	Ukulele
Electric Guitar	Piano	Viola
Electronic Keyboard	Piano Accompaniment	Violin
Electronic Organ	Piano Duet	

Drama and Communication

Acting	Personal & Professional Communication	Spoken English
Choral Speaking	Public Speaking	Spoken English in Religion
Duologue	Radio & Podcasting	Spoken English in Worship
Group Performance	Reading Aloud	Thesis
Oral Communication	Speech & Drama	Verse Speaking

Early Learning

Early Learning Music
Early Learning Speech & Drama
Early Learning Spoken English





For syllabuses and further information please contact:

KOSHIGIRI PRIVATE LIMITED

NO. 41, PLOT NO. 114,
KULASEKARAN STREET, SUNDARAM COLONY,
EAST TAMBARAM, CHENNAI , TAMILNADU
INDIA – 600059



info@koshigiri.com



www.koshigiri.com